

**The Carey School Standards for Art Education
2007-2008**

Students will be able to understand and apply media techniques and processes.

Pre-K and K	Students will be able to understand and apply the following skills and techniques: coloring, connecting, molding (fine/gross motor), brush skills, tearing and gluing, tracing, sculpting/molding, blending of colors, drawing, coiling, rolling, drip painting, and smudging of colors.
Grade 1	Students will be able to understand and apply the following skills and techniques: layering, coloring, drawing, cutting, gluing, painting, rolling, scoring, sculpting, large scale drawing, painting, size perspective, tracing, layering of shapes, and 3-D building.
Grade 2	Students will be able to understand and apply the following skills and techniques: blending of oil pastels, layering, coloring, drawing, cutting, gluing, painting, rolling, scoring, sculpting, large scale drawing, painting, size perspective, tracing, layering of shapes, connecting, 3-D building, wire manipulation, and newspaper sculpting.
Grade 3	Students will be able to understand and apply the following skills and techniques: blending of oil pastels, layering, coloring, drawing, cutting, gluing, painting, rolling, scoring, sculpting, large scale drawing, painting, size perspective, tracing, layering of shapes, connecting, 3-D building, wood building, wire manipulation, newspaper sculpting, scoring, rolling, and pinching of clay.
Grade 4	Students will be able to understand and apply the following skills and techniques: blending of oil pastels, layering, coloring, drawing, cutting, gluing, painting, rolling, scoring, sculpting, large scale drawing, painting, size perspective, tracing, layering of shapes, connecting, 3-D building, wire manipulation, newspaper sculpting, scoring, rolling, pinching of clay, wire coiling (3-D sculpture), and watercolor painting.
Grade 5	Students select from a wide range of materials, tools and techniques as they communicate their ideas and choices. Students will be able to understand and apply the following skills and techniques: blending of

	oil pastels, layering, coloring, drawing, cutting, gluing, painting, rolling, scoring, sculpting, large scale drawing, painting, size perspective, tracing, layering of shapes, connecting, 3-D building, wire manipulation, newspaper sculpting, scoring, rolling, pinching of clay, wire coiling (3-D sculpture), and using a block for printmaking.
Students will be able to use knowledge of structures and functions.	
Pre-K and K	<p>Students will be able to begin demonstrating skills in using the various materials and tools to create drawings, paintings, and three-dimensional sculptures. For example, students will be able to use primary colors to make green and purple, to create pictures with people, animals, abstract shapes and sculptures, and to create collages.</p> <p>Students will be able to use lines, shapes and colors to make patterns.</p>
Grade 1	<p>Students will be able to use texture and color in two and three-dimensional works of art.</p> <p>Students will be able to mix and understand the difference between secondary and primary colors in creating paintings.</p> <p>Students will be able to demonstrate beginning skills in the manipulation and use of sculptural materials (clay, paper, paper mache).</p>
Grade 2	<p>Students will be able to use tools and materials to create a landscape with foreground and background.</p> <p>Students will be able to understand that objects are smaller and less detailed in the background and larger and clearer in the foreground.</p> <p>Students will be able to create a painting using warm and cool colors to create a mood.</p> <p>Students will be able to begin developing the skill of using symmetry and balance in art.</p>
Grade 3	<p>Students will be able to start using the sketchbook as a direct resource for ideas and projects.</p>

	<p>Students will be able to mix and apply paints, create tints, shades and neutral colors (also applied to colored pencil work).</p> <p>Students will be able to create landscape, seascape or cityscape to give the illusion of a 3-D space.</p> <p>Students will be able to use line, shape and processes to make a self-portrait that is realistic.</p> <p>Students will be able to create work from real life using line, shape and balance.</p> <p>Students will be able to use sculptural techniques to create a 3-D clay object that stands and/or has balance.</p>
Grade 4	<p>Students will be able to use newspaper and clay to create a realistic human bust.</p> <p>Students will be able to demonstrate proficiency in using colors for dramatic effect.</p> <p>Students will be able to use wire to make coil wire sculptures of an animal or human that shows movement.</p> <p>Students will be able to use line, shapes and two-point perspective to make Mission drawings and apply to a watercolor painting.</p> <p>Students will be able to use accurate proportions to create an expressive portrait or a figure drawing or painting.</p>
Grade 5	<p>Students will be able to create gesture and contour drawings using skills learned and applied with charcoal and pencils.</p> <p>Students will be able to demonstrate their use of digital art through using photography and photo manipulation via Adobe Photoshop.</p> <p>Students will be able to use structures to create expressive abstract and realistic paintings, drawings and sculptures.</p> <p>Students will be able to use skills in line, shape and pattern to apply them to making a print-plate to create a large-scale printmaking piece.</p> <p>Students will be able to communicate values and opinions about both</p>

	individual and peer original art using “art language.”
Students will be able to choose and evaluate a range of subject matter, symbols and ideas.	
Pre-K and K	<p>Students will begin to use knowledge of people, animals and surroundings to create paintings, drawings, clay sculptures etc.</p> <p>Students will be able use paint brushes, pencils, crayons, clay and other are materials.</p> <p>Students will be able to use subject matter of self, shapes, lines and colors to communicate visual meaning in painting, drawing and sculpture.</p> <p>Students will be able to start to see how different materials are used and can be used to create a wide range of art (ranging from using coils to make pots to using paint to mix colors).</p>
Grade 1	<p>Students will be able to start to choose subject matter when creating large scale totem pole pictures with charcoal and chalk.</p> <p>Students will be able to use clay to make a particular type of bat or spider and be able to communicate the process.</p>
Grade 2	<p>Students will be able to demonstrate the use of wire, newspaper and tissue paper to create a type of 3-D sculpture.</p> <p>Students will be able to use chalk to evoke meaning in a Halloween themed picture.</p> <p>Students will be able to make a collage evoking “summer time.”</p>
Grade 3	<p>Students will be able to use geometric shapes in making a Picasso Witch.</p> <p>Students will be able to sketch a line and gesture drawing of a tree and convey in painting form as well.</p> <p>Students will be able to use clay slabs and wire armature to create a kachina doll.</p>

Grade 4	Students will be able to demonstrate understanding through choices including Mission Projects, California historical figures chosen and made from clay and newspaper, collage work, themed paintings, sketchbook drawings and sketching from nature.
Grade 5	Students will be able to demonstrate understanding through paper mache, sketching, two/three dimensional work, painting and sculpting.
Students will be able to understand the visual arts in relation to history and cultures.	
Pre-K and K	Students will be able to be exposed to a wide range of artists throughout the grades via art-books, video, museum field trips, projects and school wide assemblies. Students will be able to specifically be introduced to field trips and artists including: Jackson Pollack, Pablo Picasso, Fridah Kahlo, Roy Litchenstein, Asian Art Museum, and the San Francisco Museum of Metropolitan Art. <i>*These artists and field trips change from year to year, but each is built upon to create the understanding of historical significance and respective cultures.</i>
Grade 1	
Grade 2	
Grade 3	
Grade 4	
Grade 5	
Students will be able to reflect upon and assess the characteristics and merits of their work and the work of others.	
Pre-K and K	Students will be able to show and discuss art randomly throughout the year. Students will be able to discuss why they like their work.
Grade 1	Students will be able to discuss art work that is chosen as an example of a direction or concept (i.e. student used the whole paper, created a nice blend of dark colors, etc.)
Grade 2	Students will be able to demonstrate and discuss artwork chosen for Art Week. Students will be able to communicate often about why they like one

	another's artwork. Students are encouraged to explain their thought process.
Grade 3	<p>Students will be able to demonstrate and discuss artwork chosen for Art Week.</p> <p>Students will be able to participate in peer critiques and group critiques led by the instructor of a few pieces throughout the school year.</p>
Grade 4	<p>Students will be able to demonstrate and discuss artwork chosen for Art Week.</p> <p>Students will be able to participate in peer critiques and group critiques led by the instructor of a few pieces throughout the school year.</p>
Grade 5	<p>Students will be able to demonstrate and discuss artwork chosen for Art Week.</p> <p>Students will be able to participate in one-on-one discussion with the instructor, peer critiques and group critiques led by the instructor of a few pieces throughout the school year.</p>
Students will be able to make connections between visual arts and other disciplines.	
Pre-K and K	Students will be able to work on projects connected to the homeroom curriculum (i.e. Rainbow Day connected with study of colors of the rainbow).
Grade 1	<p>Students will be able to create totem pole charcoal and chalk drawings (large scale) to connect with Native American history.</p> <p>Students will be able to create bat and spider clay sculptures.</p>
Grade 2	Students will be able to create wire and newspaper frog sculptures to connect to their study of habitats in Science.
Grade 3	Students will be able to create Kachina Dolls to connect to their Native American studies.
Grade 4	Students will be able to create California Mission watercolor paintings and California historical figure clay busts to connect to their relevant studies in history.

Grade 5	Students will be able to create a paper mache hot air balloon to travel across the U.S. to connect with their U.S. geography studies.
----------------	---

The Carey School Standards for Physical Education are aligned with the National Standards for Art Education developed by the Consortium of National Arts Education Associations.